KROEGER

COMPOSITIONS.

Valse Brillante, in A flat major, op. 1 75

Three Pieces, op. 2.

No. 1. Marsch Humoreske 35
" " Duet 60
No. 2. Berceuse 60
No. 3. Improvisata 35

The Rivulet. Impromptu Caractéristique, op. 3 ..... 1 00

Six Songs, op. 4.

No. 1. Chickadee 40
No. 2. My Lady Sleeps 50
No. 3. So Much Between Us 60
No. 4. Good Night, My Love 35
No. 5. Maiden, what are you Singing 60
No. 6. Bedouin Song 75

Fantasiestücke, op. 5.

No. 1. Impromptu 60
No. 2. Barcarolle 35
No. 3. Valse Elégante 50
" " (duet) 60
No. 4. Humoresque 35
No. 5. Caprice Nègre 50

March of the Amazons (duet), op. 6 ..... 1 00

Three Dances, op. 7.

No. 1. Sylphentanz, (Dance of the Sylphs) 60
No. 2. Mazurka in G Minor 35
No. 3. Gavotte in E Minor 35

Six Pieces, op. 8.

No. 1. My Idol. Song without Words 35
No. 2. Nocturne in F Minor 35
Nos. 3 and 4. Zwei Albumblätter 35
No. 5. Souvenir 35
No. 6. Polka Gracieuse 50

Vier Humoresken, op. 9.

No. 1. Humoreske in E Minor 35
No. 2 " " B flat Major 35
No. 3. " " E Major (Cradle Song) 35
No. 4. " " C sharp Minor 35

Suite de Valses, Duet, op. 10 ..... 1 50

Six Songs, op. 11.

No. 1. Moorish Serenade 50
No. 2. Love's Glance 50
No. 3. The Old Guitar 50
No. 4. The Night is Still 35
No. 5. Arlette 35
No. 6. Slumber Song 35

Zwei Klavierstücke, op. 12.

No. 1. Gondellied 75
No. 2. Träume am Bache (Brookside Reveries) .. 75

Elegie (Memoriam, F. Liszt), op. 13 60

Danse Caractérisque, duet in C Major op. 14 60

Elfenreigen (Character Etude), op. 17 ..... 1 00

Three Songs from the Orient, op. 18.

No. 1. Kapila 35
No. 2. Wake Not 35
No. 3. The Lament 35

Three Songs (Serenades), op. 19.

No. 1. The Snubeams are Sleeping 35
No. 2. To my Loved One 35
No. 3. Thou art All to Me 50

Ten Piano Pieces, op. 20.

No. 1. Prelude 35
No. 2. Greeting to Spring 35
No. 3. Petit Gavotte 35
No. 4. Woodland Flowers 25
No. 5. Joyful Pastimes 35
No. 6. Minuet 35
No. 7. Birds of the Forest 50
No. 8. On the Lake 35
No. 9. Burlesque 35
No. 10. Mazurka 35

Seven Songs, op. 21.

No. 1. The Message of the Rose 50
No. 2. Blush Roses 35
No. 3. Drifting 35
No. 4. Oh Fairest of the Rural Maids 35
No. 5. The Sailor. Base Solo 50
No. 6. Look Out Upon the Stars, My Love 35
No. 7. Twol 50

Trois Danses Caracteristiques, op. 22.

No. 1. Danse Espagnol
No. 2. Danse Negre 75
No. 3. Danse Sicilienne

Drei Klavierstücke, op. 23.

No. 1. Serenade 50
No. 2. Regrets 60
No. 3. Arabesque 75

Drei Clavierstücke, op. 24.

No. 1. Melodie, in E Flat 60
No. 2. Moment Musical, in F Sharp Minor 75
No. 3. Valse in A Minor 60

Song, My Darling (Mein Liebchen), Waltz, op. 25 75

Fantaisie Polonaise, Morceau de Concert 1 00

St. Louis: KUNKEL BROTHERS, Publishers.

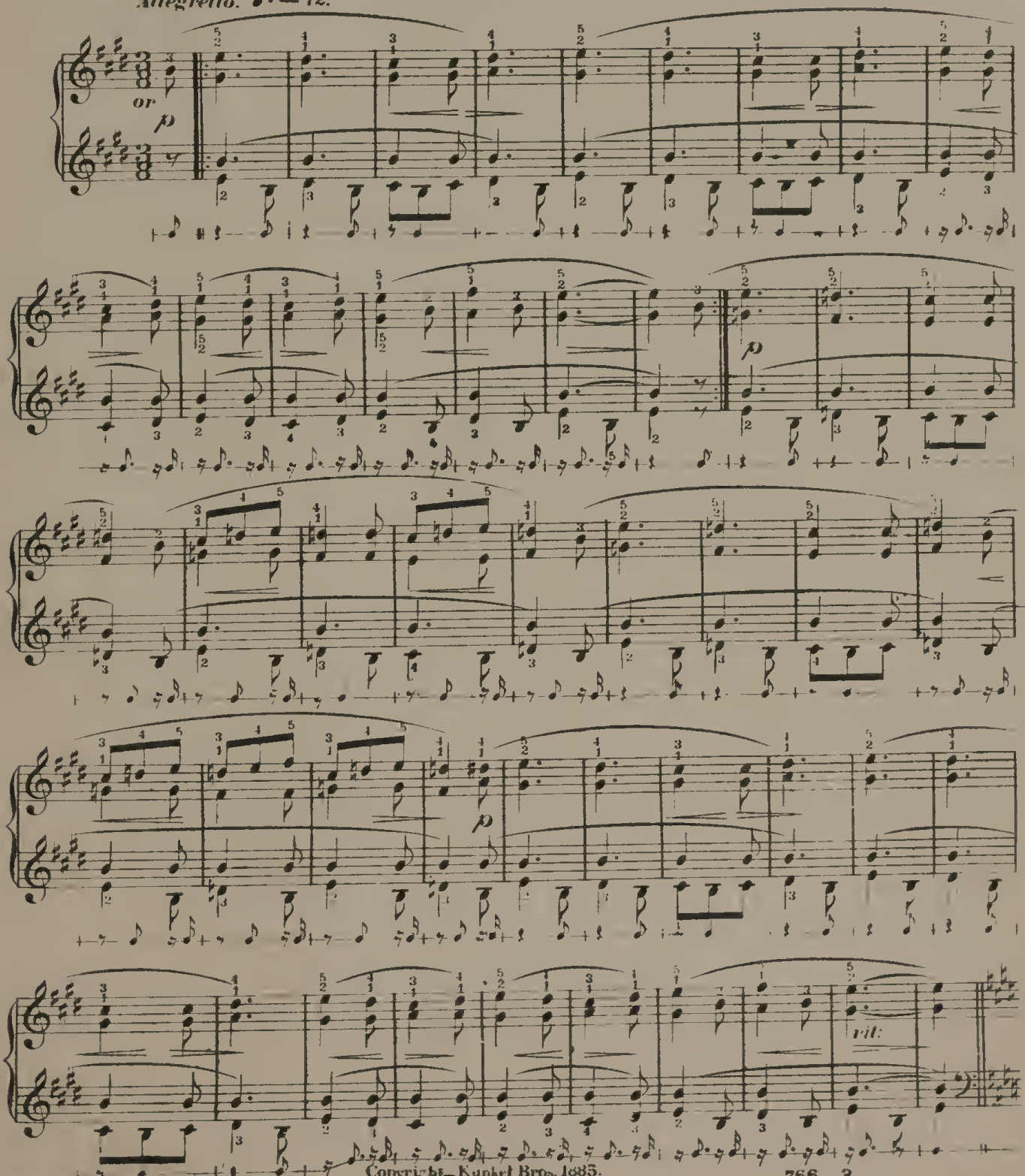
III

CRADLE SONG.

E. R. Kroeger.

The proper and artistic use of the Pedal in this composition is of the greatest importance, it is therefore indicated by notes and rests instead of the usual Ped. and ✲ as to where it should be used and released.

Allegretto. ♩. — 72.



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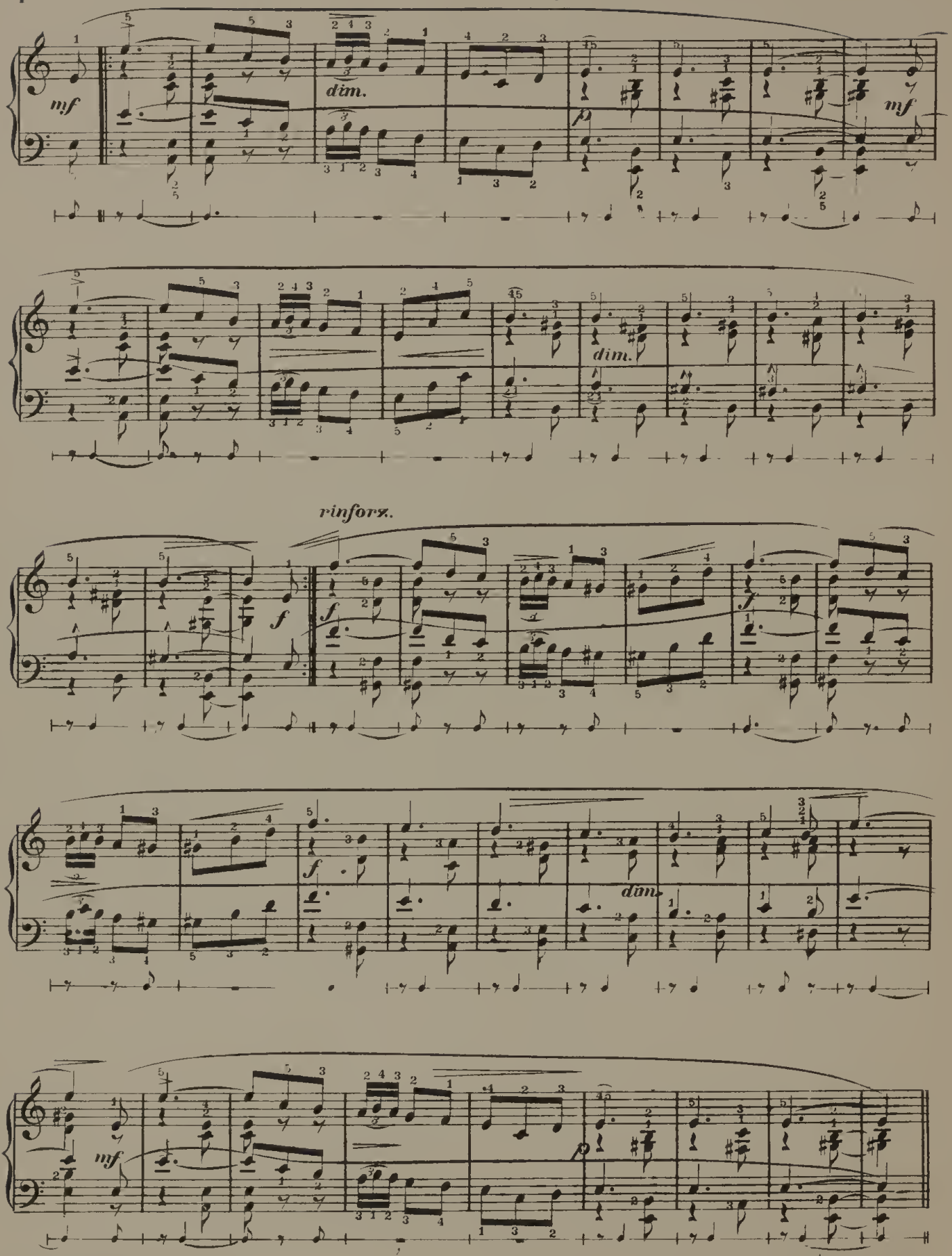
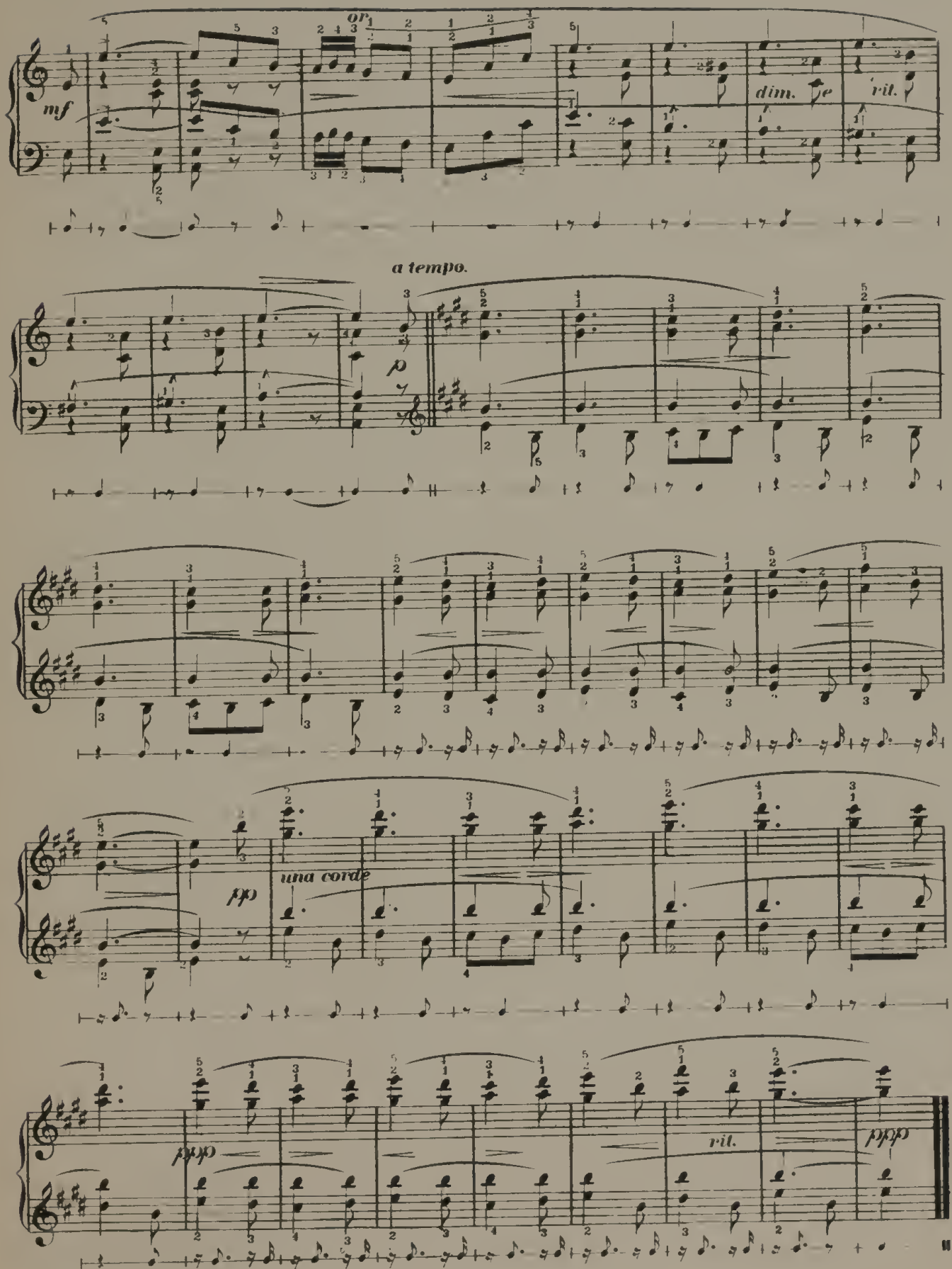



mf
or
dim. e
rit.
a tempo.
p
una corde
ppp
rit.

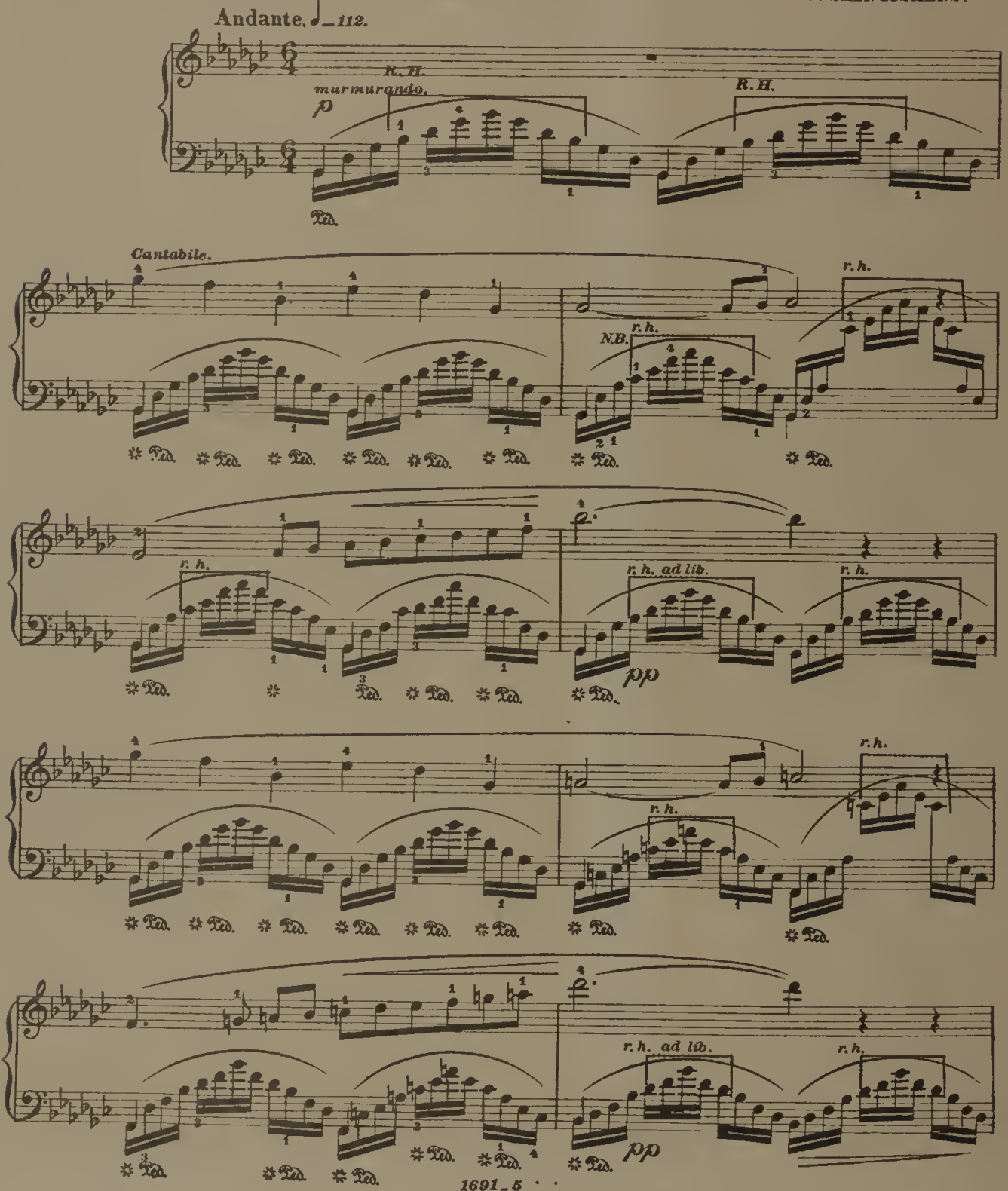
THE SWAN.

(LE CYGNE.)

Melody.

N. B. Notes marked r. h. may be played with the left hand if so preferred.

C. SAINT-SAENS.



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